

Curriculum Vitae

**Dr. Emily Yu Zong**

Assistant Professor

Department of Humanities and Creative Writing

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**EDUCATION**

- PhD (2016) The University of Queensland, Australia (#46 in QS Global Rankings)  
Thesis: *Unlearning Othering: Asian Australian and Asian American Women's Fiction* (**Dean's Award**)  
Advisers: Professor David Carter (UQ); Professor Carole Ferrier (UQ)  
Examiners: Professor Sneja Gunew (UBC); Professor Wenche Ommundsen (UOW)

**ACADEMIC APPOINTMENTS**

- 2021-current Assistant Professor, Hong Kong Baptist University  
2021-23 Honorary Research Fellow, School of Communication and Arts, The University of Queensland  
2018-21 Postdoctoral Researcher, School of Humanities, Xiamen University  
2016-17 Teaching Assistant, The University of Queensland  
2016 Research Assistant, Australian Research Council Discovery Project: "Australian Cultural Fields: National and Transnational Dynamics," Institute for Advanced Studies in the Humanities, The University of Queensland

**AWARDS AND HONORS**

- 2016 Dean's Award for Outstanding HDR Theses, UQ  
2012-16 International Postgraduate Research Scholarship, UQ  
2012-16 The University of Queensland Centennial Scholarship, UQ  
2013 John Hay Scholarship Honorary Title (literary studies scholars)  
2009 Goldman Sachs Global Leader's Program Scholarship, International Institute of Education America and China Scholarship Council  
2007 & 08 National Scholarship, Ministry of Education, PRC

**GRANTS**

- 2022-2024 Principal Investigator, "Towards Anti-Racist Nature: Asian Australian Environmental Literature and Art" Early Career Scheme (ECS), Hong Kong Research Grants Council, Project No. 22614922, HKD 390,132

- 2022 Principal Investigator, “Multispecies Storytelling”  
HKBU Arts Faculty Research Impact Fund, HKD 50,000
- 2021 Principal Investigator, HKBU Arts Faculty Start-up Grant, “Cultural  
Imaginations of Invasive Species,” HKD 100,000
- 2018-20 Principal Investigator, “Posthuman Perspectives in Asian Diasporic  
Literature” (2018-2020), China Postdoctoral Science Foundation Project  
(International Recruitment Scheme, no. YJ20180128), RMB 600,000

## PUBLICATIONS

### Peer-reviewed Articles:

1. Zong, Emily Yu. “The Making of the Asian Australian Novel.” Forthcoming in *The Cambridge History of the Australian Novel*, edited by David Carter. Cambridge University Press, 2022.
2. Zong, Emily Yu. “‘That ‘Willful’ Migrant Adulteress: Female Embodiment and Diasporic Melancholia in Chandani Lokugé’s *Softly, As I Leave You*.” *Critique: Studies in Contemporary Fiction*, pre-published at:  
<https://doi.org/10.1080/00111619.2022.2049192>
3. Zong, Emily Yu. “Anachronism in the Anthropocene: Plural Temporalities and the Art of Noticing in Ruth Ozeki’s *A Tale for the Time Being*.” *LIT: Literature Interpretation Theory*, vol. 32, no. 4, 2021, pp. 305-21.  
<https://doi.org/10.1080/10436928.2021.1977568>
4. Zong, Emily Yu. “Dragon Lovers and Plant Politics: Queering the Nonhuman in Hoa Pham’s *Wave* and Ellen Van Neerven’s ‘Water’.” *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 28, no. 3, 2021, pp. 1048-65.  
<https://doi.org/10.1093/isle/isaa106>
5. Zong, Emily Yu. “The Voice of Diversity: Picture Brides and Masked Individuality in Julie Otsuka’s *The Buddha in the Attic*.” *Journal of Postcolonial Writing*, vol. 57, no. 6, 2021, pp. 841-55. <https://doi.org/10.1080/17449855.2021.1964096>
6. Zong, Emily Yu. “Towards an Ethics of Witnessing: Refugee Memory and Community in Gish Jen’s *World and Town*.” 2021. *Critique: Studies in Contemporary Fiction*, published in advance at <https://doi.org/10.1080/00111619.2021.1891020>
7. Zong, Emily Yu. “Post-apocalyptic Specters and Critical Planetarity in Merlinda Bobis’s *Locust Girl*.” *ARIEL: A Review of International English Literature*, vol. 51, no. 4, 2020, pp. 99-123. <https://journalhosting.ucalgary.ca/index.php/ariel/article/view/63035>
8. Zong, Emily Yu. “Disturbance of the White Man: Oriental Quests and Alternative Heroines in Merlinda Bobis’s *Fish-Hair Woman*” *JASAL: Journal of the Association for*

*the Study of Australian Literature*, vol. 16, no. 2, 2017, pp. 1-17.

(<https://openjournals.library.sydney.edu.au/index.php/JASAL/article/view/11419>)

9. Zong, Emily Yu. “‘I Protest, Therefore I Am’: Cosmo-multiculturalism, Suburban Dreams, and Difference as Abjection in Hsu-Ming Teo’s *Behind the Moon*.” *Journal of Intercultural Studies*, vol. 37, no. 3, 2016, pp. 234-49.  
(<https://doi.org/10.1080/07256868.2016.1163535>)
10. Zong, Emily Yu. “Transnational Allegory, Domestic Cosmopolitanism: Towards a Cosmofeminine Space in Shirley Lim’s *Joss and Gold*.” *New Scholar*, vol. 4, no. 1, 2016, pp. 51-64.
11. Zong, Emily Yu. “Rethinking Hybridity – Amputated Selves in Asian Diasporic Identity Formation.” *Worldmaking: Literature, Language, Culture*, edited by Tom Clark, Emily Finlay, and Philippa Kelly. John Benjamins, 2017, pp. 189-200.

### **Review and Interview Articles:**

12. Zong, Emily Yu. “Emily Yu Zong Reviews *Everything Changes: Australian Writers and China*.” *Mascara Literary Review*, vol. 23. 26 Apr. 2020.
13. Zong, Emily Yu, and Anoushka Dowling. “Coronavirus Racism Tests the Limits of Multicultural Australia.” *Griffith University MATE Program Forum*, 6 July 2020.
14. Zong, Emily Yu. “Chinese SF Beyond Politics – An Interview with Hao Jingfang.” *Mascara Literary Review*, vol. 22. Jun 2018.
15. Zong, Emily Yu. “‘I Have to Recuperate Love, and Grow it Back’—An Interview with Merlinda Bobis.” *Mascara Literary Review*, vol. 18. 1 Oct. 2015.
16. Zong, Emily Yu. “A Plague of Love – A Review of Merlinda Bobis’s *Locust Girl*.” *Australian Women’s Book Review*, vol. 26, no. 1-2, 2014, pp. 26-29.
17. Zong, Emily Yu. “Recording and Remaking the Story of Mother—A Review of Lily Chan’s *Toyo*.” *Australian Women’s Book Review*, vol. 25, no. 1, 2013, pp. 23-25.

### **SERVICE/INVITED TALKS**

Speaker	“The Queer Posthuman: Race, Bodies, and Diasporic Desire,” Public Seminar, Deakin University, Australia, Nov 2020
Speaker	“Covid-19 Racism,” Australian National University Seminar, May 2020
Judge	Australia China Council Book Award (original work in Chinese category), 2016, 2020
Consultant	Anti-racism and anti-sexism training, MATE Program, Griffith University, Australia, 2020-21
Editorial Committee	<i>Mascara Literary Review</i>
Convener	“The Life of Things”—18 <sup>th</sup> Work-In-Progress Conference, UQ, 2014

## TEACHING

Hong Kong Baptist University	“Chinese and Western Modes of Thought” “The Environmental Humanities: Key Concepts” “Climate Change Literature and Culture” “Posthuman Futures”
The University of Queensland	“Gender Matters—Gender and Sexuality Studies” “The Novel: Realism, History, Fiction” “Introduction to Australian Literature” “Current Issues in Australian Writing”

## CONFERENCE PAPERS

May 2022	“More-than-Human Imaginations of Hong Kong,” International Conference on Critical Animal and Plant Studies, Cappadocia University, Turkey
Apr 2022	“Of Meat, Plant, and Soil: Multispecies Imaginations of Hong Kong,” Cloud, Heat, Sea, Wind in the Light of Ecological Civilization Symposium, Hong Kong Baptist University
Jun 2019	“Multicultural Literacy and Ethnic Climate Fiction,” 13 <sup>th</sup> Biennial Conference of the Association for the Study of Literature and Environment (ASLE), UC Davis, U.S.
Jun 2018	“Interspecies Worlding in the Anthropocene,” 16 <sup>th</sup> Conference on Australian Studies, Beijing, China
Oct 2017	“Planetaryity and Australian Post-multicultural Literature,” 2 <sup>nd</sup> Cultural Studies Conference in China, Shanghai, China
Jul 2017	“A Planetary ‘Devolution’ of Reading Asian Diasporic Literature,” Interdisciplinary Conference on Literature and the Environment, Griffith University, Gold Coast, Australia
Jul 2017	“The Rise of the Planet in Asian Australian Literature,” ASAL (Association for the Study of Australian Literature) Annual Conference, La Trobe University, Australia
Jun 2016	“Moving Multiculturality in Some Asian Australian Women’s Fiction,” Australian Women’s and Gender Studies Association Biennial Conference, QUT, Brisbane, Australia
Nov 2015	“Writing/Reading Asian Australian Literature Beyond Binaries,” Asian Australian Identities 5 Conference, Melbourne, Australia
Jul 2015	“Domestic Cosmopolitanism in Shirley Lim’s <i>Joss and Gold</i> ,” “Cosmopolitanism/Women Writers/Biography” Conference, UQ, Brisbane, Australia
Jul 2015	“Disturbance of the White Man: Oriental Quest in Merlinda Bobis’s <i>Fish-Hair Woman</i> ,” ASAL Annual Conference, University of Wollongong, Australia

- Apr 2015 “The Japanese Exotic: Picture Brides in *The Buddha in the Attic*,” AAAS (Association for Asian American Studies) Annual Conference, Evanston/Chicago, U.S.
- Sep 2014 “Domestic Cosmopolitanism and the Cosmofeminine Space,” “The View From Above: Cosmopolitan Culture and its Critics” Conference, University of Melbourne, Australia
- Sep 2014 “Wild Imaginations: Reconceptualising the Nation through Demonised Asian Female Body,” “The Life of Things” Conference, UQ, Australia
- Jul 2014 “Asian Female Agency and Reconceptualised Nationhood,” ASAA (Asian Studies Association of Australia) Biennial Conference, UWA, Perth, Australia
- Jul 2013 “Back to Celebration Again? On Asian Diasporic Identity Formation,” “Worldmaking”—37th Congress of AULLA, UQ, Brisbane, Australia