

Dr Stuart Christie



[Faculty of Arts](#)

Hong Kong Baptist University
224 Waterloo Road
Kowloon Tong Hong Kong SAR CHINA
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e-mail: syc944@protonmail.com
ORCID ID: <http://orcid.org/0000-0002-4901-5452>

EDUCATION

- Ph.D. (1998). Literature, University of California at Santa Cruz, California, United States.
Dissertation. *Worlding Forster: The Passage from Pastoral*
- Diplôme (1995). Littérature et linguistiques françaises, L'école normale supérieure de Fontenay/Saint-Cloud, Paris, France
- M.A. (1994). Literature, University of California at Santa Cruz, California, United States.
- B.A. (1989). English/European History, Oberlin College, Ohio, United States

ACADEMIC APPOINTMENTS

- Executive Associate Dean, April 2023-present
Acting Dean, HKBU Faculty of Arts, March 2022- March 2023
Professor and Head of Department, Department of English Language and Literature,
September 2015-March 2022
Professor of English, January 2012-present
Associate Professor and Acting Head of Department, Department of English Language and Literature,
January 2010-December 2010; January-August 2014
Associate Professor of English, 2006-2011
Assistant Professor of English, 1999-2006

ACADEMIC SPECIALIZATIONS

- E. M. Forster
William Empson
Native/indigenous North American literary studies
Twentieth-century British and American novel
Formalism in the age of artificial intelligence

RESEARCH GRANTS

1. HKBU Faculty Research Grant (FRG), Category II. Funded June 2018.
Project Title: “From ‘Free China’ to ‘Fortress America’: Tracking the ‘Chinese’ Idiom in the Papers and Private Correspondence of Henry R. Luce, 1943-1960”
Project completion date: June 2021 (withdrawn)
Amount: HKD 140,020
2. HKBU Faculty Research Grant (FRG), Category I. Funded April 2018.
Project Title: “The After-life of Pearl S. Buck: Aging Canonicity and Reverse Exile in the United States, 1932-1973”
Project completion date: June 2020
Amount: HKD 46,420
3. Hong Kong Research Grants Council: General Research Fund (GRF). Funded January 2017.
Project Title: “The Asian Empson: Compiling a Trilingual, Open-Access Database and Bibliography on the Work and Career of Sir William Empson in China and Japan, 1931-1952”
Project completion date: June 2020
Amount: HKD 343,420
4. Hong Kong Research Grants Council: General Research Fund (GRF).
Funded January 2009.
Project Title: “English Modernist Writers and the Public Domain, E. M. Forster as a Case Study”
Project completion date: June 2012
Amount: HKD 277,000
5. HKBU Faculty Research Grant (FRG), Category II. Funded September 2008.
Project Title: “Canonizing John Hersey”
Project Completion Date: September 2010
Amount: HKD 99,000
6. Hong Kong Research Grants Council: Competitive Earmarked Research Grant (CERG). Funded January 2006
Project Title: “Contemporary American Indian Mixedblood Literature”
Project completion date: June 2008
Amount: HKD 308,352
7. HKBU Faculty Research Grant (FRG), Category II. Funded September 2003.
Project Title: “E.M. Forster, Public Radio, and British Popular Culture, 1928-1958”
Project completion date: August 2005
Amount: HKD 138,000

8. HKBU Faculty Research Grant (FRG), Category I. Funded March 2001.
 Project Title: “The Old Man and the BBC: E.M. Forster, Public Radio, and British Popular Culture, 1928-1958”
 Project completion date: May 2002
 Amount: HKD 50,000

REFEREED PUBLICATIONS

A) Books/edited volumes

- Twenty-first Century ‘Chinoiserie’*. Special issue. 12.8 *Literature Compass*. Ed. Stuart Christie. Oxford and West Sussex: Wiley, 2015. 75pp. DOI: 10.1111/lic3.12191
- Worlding Forster: The Passage from Pastoral*. Paperback ed. New York: Routledge, 2013. ISBN: 9780415869454
- American Modernist Poetry and the Chinese Encounter* (co-editor, with Zhang Yuejun). New York: Palgrave Macmillan, 2012. ISBN: 0230391710. Reviews: Li, 2012.
- Plural Sovereignties and Contemporary Indigenous Literature*. New York: Palgrave Macmillan, 2009. ISBN: 023061342X
 Named a ‘Recommended Academic Book of 2009’ by *Choice*.
Reviews: McNeal, 2009; Lizut Helstern, 2010; Bernardin, 2010; Gercken, 2011; Bauerkemper, 2013.
- Worlding Forster: The Passage from Pastoral*. New York: Routledge, 2005. ISBN: 0415972140. Reviews: Lackey, 2007.
- Goodman, Evelyn, Stuart Christie, Joe Orlando. *Classics Illustrated: Dickens’s A Tale of Two Cities & Notes*. New York: Acclaim Books, 1997. ISBN: 1578400031



B) Book manuscript forthcoming

- The Flip Side: Old China Hands and the American Popular Imagination, 1934-1985*
 (University of Sydney Press, 2024)

C) Journal articles/Book chapters

1. [“Sky and Smoke: Literary Atmospheric in Joyce Cary and Masuji Ibuse”](#). In *Modernism and the Anthropocene*. Ed. Jon Hegglund and John McIntyre. Lanham, Md.: Lexington, 2021. 209-228.
2. With Tsz-huen Kwok. [“Interpreting the Keyword “China” and its Collocations in Selected Correspondence of Pearl S. Buck, 1939-1946”](#). *Literature Compass* (2021): n. p. (AHCI)
3. [“Designing Ghosts, Queer Readership, and the Phantom Public in E. M. Forster’s ‘Dr Woolacott’”](#). *The Review of English Studies* 72 (2021): 1-18. (AHCI)
4. [“The Hong Kong Generation, 1967-1984: An Interview with Wong Kin-yuen”](#). *Hong Kong Studies* 2.2 (2019): 1-11.
5. “Forster Among the Ruins”. *Affective Materialities: Reorienting the Body in Modernist Literature*. Ed. Kara Watts, Molly Hall, and Robin Hackett. Gainesville, Fl.: University Press of Florida, 2019. 55-78.
6. [“E. M. Forster, Lionel Trilling, and the American Turn, 1942-1953”](#). *The Wenshan Review*. 11.2 (2018): 1-26. [Online](#). (ESCI)
7. “Umbrellas and Bottles: Teaching Welty’s Mythology in the Hong Kong Classroom”. [Teaching the Works of Eudora Welty](#). Ed. Julia Eichelberger and Mae Claxton. Jackson, Miss.: University Press of Mississippi, 2018. 147-157.
8. [“Pearl S. Buck’s FBI File, 1938-1945”](#). *The Space Between: Literature and Culture 1914–1945*. Ed. Janine Utell. Special issue. International Intrigue: Plotting Espionage as Cultural Artifact. Phyllis Lassner and Will May, guest eds. 13 (2017).
9. “Empson the Space Man: Literary Modernism Makes the Scalar Turn”. *Comparative Literature: East and West* 1.1 (2017): 25-39.
10. “International Glow: The Contemporary Reinvention of a Chinese *Humanitas*”. [The Humanities in Contemporary Chinese Contexts](#). Ed. Evelyn T. Y. Chan and Michael O’Sullivan. The Humanities in Asia series. Vol. 2. Singapore: Springer, 2016. 143-159.
11. “Literature minus the Local: Assessing the Viability of a Taught Postgraduate Programme in Literary Studies in Contemporary Hong Kong”. [The Future of English in Asia: Perspectives on Language and Literature](#). Ed. Michael O’Sullivan, David Huddart, and Carmen Lee. New York and London: Routledge, 2016. 140-158.
12. [“Editor’s Introduction”](#). *Twenty-first Century ‘Chinoiserie’*. *Literature Compass* 12.8 (2015): 363-370. [Online](#). (AHCI)
13. [“Upward’s Later Stories, Modernist Intimacy, and the Marxist Unmentionable”](#). *Edward Upward and Left-Wing Literary Culture in Britain*. Surrey, Eng.: Ashgate, 2013. 129-144.

14. "Introduction". With Zhang Yuejun (co-author/editor). [*American Modernist Poetry and the Chinese Encounter*](#). New York: Palgrave Macmillan, 2012. 1-16.
15. "Usurious Translation: From Chinese Character to Western Ideology in Pound's Confucian 'Terminologies'". [*American Modernist Poetry and the Chinese Encounter*](#). New York: Palgrave Macmillan, 2012. 77-93.
16. ["Thomas King Meets Indigenous Convergent Media"](#). *Thomas King: Works and Impact*. Rochester, N.Y.: Camden House, 2012. 67-83.
17. ["E. M. Forster, Religious Broadcasting, and the Knight Row, 1955-1956"](#). *Media History*. 18.2 (2012): 159-176. (ERIH+)
18. "Jarrell's Allegories". *College Literature*. 39.2 (2012): 31-52. (AHCI)
19. "Reading the 'Gap' in the Chinese Gorge: Modernist Untranslatability in John Hersey's *A Single Pebble*". 四川大學出版社: (東方與西) 2011 年第 14.2 期: 49-56。
[*Comparative Literature: East & West* (Sichuan University Press) 14.2 (2011): 49-56.]
20. "When Warriors and Poachers Trade: Duncan MacDonald's *Through Nez Perce Eyes* and the Birth of Separate Sovereignties during the *nimiipu* War of 1877". *Journal of Colonialism and Colonial History*. 2.1 (2011). [Online](#). (ERIH+)
21. "The Sounds an Atomic Bomb Makes: John Hersey's *Hiroshima* and the Birth of 'Asian' Modernity". 四川大學出版社: (東方與西) 2010 年第 13.2 期: 9-20。

[*Comparative Literature: East & West* (Sichuan University Press) 13.2 (2010): 9-20.]
22. ["The Anachronistic Novel: Reading Pearl S. Buck Alongside Franco Moretti"](#). *Literature Compass*. 7.12 (2010): 1089-1100. (AHCI)
23. "Time Out: (Slam)Dunking Photographic Realism in Thomas King's *Medicine River*." Reprint. *Native American Writing*. 4 vols. Ed. Robert A. Lee. London: Routledge, 2011.
24. "Translating Sovereignty: Corpus Retranslation and Endangered North American Indigenous Languages". *Translation Studies*. 2.2 (2009): 115-132. (AHCI, ERIH+)
25. ["Sociability of Terror in Henry James's *The Princess Casamassima*"](#). *Tracing Henry James*. Ed. Melanie H. Ross and Greg W. Zacharias. Newcastle on Tyne: Cambridge Scholars, 2008. 213-236.

26. “Margin and Center: Positioning F. Scott Fitzgerald”. 外國文學研究 (武漢) 2006 年第 28.5 期: 24-32 頁。[“Margin and Center: Positioning F. Scott Fitzgerald”. *Foreign Literature Studies* (Wuhan) 28.5 (2006): 24-32.] (AHCI)
27. [“E. M. Forster as Public Intellectual”](#). *Literature Compass* 3.1 (2006): 43-52. (AHCI)
28. “Introducing Nury Vittachi”. *South Asian Review*. 26.2 (2005): 132-147.
29. “Disorientations: Canon without Context in Auden’s ‘Sonnets from China’”. *PMLA*. 120.5 (2005): 1576-1587. (AHCI, ERIH+)
30. “Crossing the Frontier: Hollow Men, Modernist Militias, and Mixedblood Mimesis in Louis Owens’s *Dark River*”. *Western American Literature*. 40.1 (Spring 2005): 1-20. (AHCI)
31. “Editor’s Introduction: A. R. Orage’s *The New Age*, Vol. 29 (May 1920 to October 1921)”. *The Modernist Journals Project. The Modernist Journals Project*. Ed. Robert Scholes. Brown University.
32. [“Centrifugal Tendencies around the Rim: Reading Maxine Hong Kingston’s *The Woman Warrior* in the Hong Kong University Classroom”](#). *English and the Culture of Globalization*. Ed. Tam Kwok-kan and Timothy Weiss. Hong Kong: The Chinese University of Hong Kong Press, 2004. 85-99.
33. “Willing Epigone: Virginia Woolf’s *Between the Acts* as Nietzschean Historiography”. *Woolf Studies Annual* 8 (2002): 157-74.
34. [“Renaissance Man: The Tribal ‘Schizophrenic’ in Sherman Alexie’s *Indian Killer*”](#). *American Indian Culture and Research Journal*. 25.4 (2001): 1-19. (AHCI)
35. “‘A Further Reservation in Favour of Strangeness’: Isherwood’s Queer Pastoral in *The Mortmere Stories* and ‘On Reugen Island.’” *Modern Fiction Studies*. 47.4 (Winter 2001): 800-830. (AHCI, ERIH+)
36. “Time Out: (Slam)Dunking Photographic Realism in Thomas King’s *Medicine River*”. *Studies in American Indian Literatures*. 11.2 (1999): 51-65.’ (AHCI)
37. [“Trickster Gone Golfing: Vizenor’s *Heirs of Columbus* and the Chelh-ten-em Development Controversy”](#). *American Indian Quarterly*. 21.3 (1997): 359-84.

D) Invited book reviews/review essays

38. [Review essay](#). *The Face of the Buddha*. By William Empson. Ed. and intro. Rupert Arrowsmith. *Modernism/modernity: Print+*. 2.1 (2017). (AHCI)
39. Review. *Sovereign Stories: Aesthetics, Autonomy, and Contemporary Native American Writing*. By Padraig Kirwan. *Comparative American Studies: An International Journal*. 14.3 (2016): 1-2. (ERIH)
40. Review. *Americanizing Britain: The Rise of Modernism in the Age of Entertainment Empire*. By Genevieve Abravanel. *Clio* 43.1 (2013): 23-28. (AHCI, ERIH+)
41. Review. *Beautiful Circuits: Modernism and the Mediated Life*. By Mark Goble. *Clio* 41.3 (2012): 425-430. (AHCI, ERIH+)
42. Review essay. "Forster and Fiction". *Concerning E. M. Forster*. By Frank Kermode. *Essays in Criticism* 61.1 (2011): 89-96. (AHCI)
43. Review. *Broadcasting Modernism*. Ed. Debra Rae Cohen, Michael Coyle and Jane Lewty. *Twentieth-Century British History* 21.3 (2010): 424-42. (AHCI)
44. Review. *Writing Indian, Native Conversations*. By John Purdy. *Western American Literature* 45.1 (2010): 84-85. (AHCI)
45. Review. Jeffrey M. Heath, ed. *The Creator as Critic and Other Writings*. By E. M. Forster; and Mary Lago, Linda K. Hughes, and Elizabeth MacLeod Walls, eds. *The BBC Talks of E. M. Forster, 1929-1960: A Selected Edition. Space Between: Literature & Culture, 1914-1945*. 5.1 (2009): 97-102.
46. Review essay. "The Asian Empson". *William Empson: Among the Mandarins*. By John Haffenden. *Lifewriting Annual: Biographical and Autobiographical Studies* 2 (2008): 289-296.

E) Other refereed outputs

47. "Christopher Isherwood". *The Oxford Encyclopedia of British Literature*. 2nd ed. 5 vols. New York: Oxford University Press, 2006. 107-110.
48. "[William Empson](#)" and "[Mass Observation](#)". *The Palgrave Encyclopedia of Urban Literary Studies*. Ed. Jeremy Tambling. London: Macmillan, 2018.

F) Creative works published

49. “twilight becomes electric” (poem). *Twin Cities: An Anthology of Twin Cinema from Hong Kong and Singapore*. Ed. Joshua Ip and Tammy Ho Lai-ming. Singapore: Landmark Books, 2017.
50. “Daniel Defoe to His Dead Mistress (ca. 1704)” (poem). *Cha: An Asian Literary Journal* (November 2013). [nominated for the 2014 Best of the Net Anthology]
51. “Father and Son” (poem). *Cha: An Asian Literary Journal* (November 2009). [nominated for the 2009 Pushcart Prize]
52. “Teacher” (poem). *Our Common Sufferings: An Anthology of World Poets in Memoriam 2008 Sichuan Earthquake*. Shanghai: Foreign Language Press, 2008. 99-101.
53. “Triptych” (poem). *Fifty-fifty: New Hong Kong Writing*. Ed, Xu Xi. Hong Kong: Haven Books, 2008. 118-122.

G) Bibliography

54. [The Asian Empson: An Online, Open-Access Trilingual Bibliography](#). Hong Kong Baptist University Library, Digital Scholarship Unit, March 2020. Operational beta posted.

UNIVERSITY SERVICE

Hong Kong Baptist University (HKBU)

- Member. HKBU University Council, April 2022-March 2023
- Member. Honorary University Degrees Committee, 2017-2019; 2022-2023 (Office of the President and Vice-Chancellor)
- Member (Faculty of Arts). Undergraduate Scholarship Committee, 2016-2022 (Office of Vice-President, Teaching and Learning)
- Member (Faculty of Arts). Committee on Innovative Service Learning, 2018-2022 (Office of Vice-President, Teaching and Learning)
- Member. Environmental Health and Safety Committee, 2017-2020 (Office of Vice-President, Administration and Secretary)
- Member. Knowledge Transfer Committee, 2017-2020 (Office of Vice-President, Research and Development)
- Member. Task Force on University Language Policy, 2016-2020 (Office of Vice-President, Teaching and Learning)
- Member. University Green Task Force, 2011-2020 (Office of Vice-President, Administration and Secretary)
- Member. Task Force on the Review of Research Postgraduate programmes, 2017 (Office of Vice-President, Research and Development)

- Member. Task Force on English Enhancement, 2014-2015
(Office of Vice-President, Academic)
- Member. Task Force on Senior Year Admissions and Study Arrangements, 2014
(Office of Vice-President, Academic)
- Member. University Ranking Committee, 2010-2013
(Office of Vice-President, Research and Development)
- Member. 3+3+4 Symposium on Language Issues Organizing Committee, 2009-2010
(Office of Associate Vice-President, Academic)
- Member. IT Taskforce on Plagiarism Software, 2007-2008
- Member. University Library, Section Head Recruitment Panel, 2007

Faculty of Arts (ARTS)

- Chair designate. Arts Faculty Executive Committee, 2022-present
- Member. Arts Faculty Executive Committee, 2010; 2014-present
- Co-chair. Cross-Faculty Gender Studies Concentration (with Dr Odalia Wong), 2018-2020
- RAE Co-Coordinator (w/ Prof Wee Lian Hee and Dr Ruth Hung), Unit of Assessment (UoA):
English Language and Literature, 2018-2020
- RAE Cost Center Coordinator: English Language and Literature, Cost Center (45), 2014
- RAE Cost Center Coordinator. Mock Research Assessment Exercise: English
Language and Literature Cost Center (45), 2012-2013
- Member. Minor in Theatre Studies Committee, 2010-2012
- Member. Arts & Social Sciences Specialist Grant Review Panel, 2007-2009; 2013-2017
- Coordinator. GRF Incentive Scheme (Literatures in English), 2007-2009
- Member. International Writers' Workshop Planning Committee, 2004-2010
- Member. Arts Faculty IT Subcommittee, 1999-2004
- Recording Secretary. Arts Faculty Board meetings, 1999-2000

Department of English Language and Literature (ENGL)

- Head of Department. English Major Programme, 2015-2022
- Acting Head of Department. English Major Programme, 2010; January-August 2014
- Programme Director. MA in Literary and Comparative Studies, 2013-2015
- Programme Director-Designate. MA in Literary and Comparative Studies, 2012-2013
- Coordinator. Steering Committee, proposed MA in Literary Studies, 2011-2012
- Academic Mentor. Senior Year Placement (SYP) students, 2013-present
- Coordinator. Department Seminar, 2007-2008
- Academic Mentor. United Board Mainland Academics Fellowship, 2005-2006
- Co-Coordinator. Department/International Writers' Workshop Poetry Competition, 2004-2008
- Member. Department Advisory Committee, 2002-2004
- Coordinator. Literature-in-Depth concentration, 2001-2010
- Coordinator. Honours Project Committee, 2001-2004
- Coordinator. Annual Student/Graduate Survey, 2000-2005
- Member. Non-JUPAS/Principals' Nominations Committee, 2000-2007; 2011; 2014

- Member. Research Postgraduate Admissions Committee, 2000-present
- Recording Secretary. English Major Programme Management Committee, 1999-2000

International Office (INTL/SAO)

- Assessment Panelist. UGC Matching Fund for Student-Initiated Integration Projects, 15 January 2014 - 31 August 2015

Double Degree in English and Education Studies (ENGED)

- Member. Admissions Committee, 2006-2008
- Member. Programme Management Committee, 2010; 2014–present

Language Center (LC)

- Adjudicator. HKBU Short Story Writing Competition, 2006-2009
- Chair. Unit Review/Promotion Panel, 2017; 2018; 2021

Office of Student Affairs (SAO)

- Proofreader. Metropolitan Attachment Programme (MAP), 2004-2013

ADVISORY (QUALITY ASSURANCE, CURRICULUM, AND MODERATION)

Hong Kong Special Administrative Region (People’s Republic of China)

- Mentor, Hong Kong Scholarship of Excellence Scheme (HKSES), 2021-present
- Member, Curriculum Development Council (“One Committee”), 2014-2017
- Member, HK Examination Assessment Authority, Literature in English (Senior Secondary), 2014-2019
- Panel Member, Hong Kong Council for Accreditation of Academic and Vocational Qualifications (HKCAAVQ), University of Wollongong College of Hong Kong, BA (Hons) in Chinese, 2018

University of Southern Australia (Adelaide, South Australia)

- Research Postgraduate Thesis Examiner, 2015

Lingnan University (Hong Kong SAR)

- Academic External Examiner, BA in Contemporary English Studies, 2010-2015
- Member, Department of English Advisory Committee, 2007-2009
- External Member, MA in English, reaccreditation committee, 2006

Hang Seng University of Hong Kong (Hong Kong SAR)

- Chairman, Independent Review Panel, MA in Drama and Performance Studies, 2019-2020
- External Examiner (Module), BA (Hons) in English, 2014-2022

HKBU-College of International Education (Hong Kong SAR)

- University Honorary Scholar, 2013-2017
- External Moderator, Associate Degree Foundation course, 2005-2015

HKBU-School of Continuing Education (Hong Kong SAR)

- University Honorary Scholar, 2017-2021

BNU-HKBU-United International College (Zhuhai, People's Republic of China)

- External Examiner. BA (Hons) in Contemporary English Language and Literature (CELL), 2014-2018
- Chair (Postal Reaccreditation Panel). BA (Hons) in Contemporary English Language and Literature (CELL), 2012
- Member (Accreditation Panel). BA (Hons) in Contemporary English Language and Literature (CELL), 2010

University of Hong Kong (Hong Kong SAR)

- Research Postgraduate Thesis Examiner. 2006-present
- Guest Lecturer. American Studies, 1999-2001

Chinese University of Hong Kong (Hong Kong SAR)

- Research Postgraduate Thesis Examiner. 2006

City University of Hong Kong (Hong Kong SAR)

- Research Postgraduate Thesis Examiner. 2015

Community College of City University/University of Wollongong (Hong Kong SAR)

- External Academic Advisor. AA in English and Professional Communication, 2013-2018
- Panel Member. BA (Hons) in English, Communication, and Culture, 2010

OTHER SERVICES TO PROFESSION

Editorial

- *Literature Compass* (Wiley), [ISSN: 1741-4113](#)
- Editor-in-Chief, 2016-2020
- Section/contributing editor, 2012-2016

Reviewer

Scholarly journals: *Modern Philology*, *Journal of Narrative Technique*, *Media Studies*, *PMLA*, *American Indian Quarterly*, *Contemporary Literature*, *Criticism*, *Studies in the Novel*, *Modernism/modernity*, *Neohelicon*, *CLCWeb: Comparative Literature and Culture*, *Language and Literary Studies of Warsaw*

Publishers (book-length manuscripts/editions): Routledge (Taylor & Francis), Bloomsbury, IGI Global, University of Missouri Press

Board Membership: *Hong Kong Studies* (2016); *Literature Compass* (2020)

External Assessor (appointments, promotion, and/or tenure): The Education University of Hong Kong (2020); University of New Hampshire (2019); Hang Seng University of Hong Kong (2017; 2018); University of Macao, Macao SAR (2018); Howard University, Washington D.C. (2017); Union College, Schenectady, New York (2016); Sun Yat-sen University, Guangzhou (2016); University of Southern Australia, Adelaide (2015)

SERVICE TO COMMUNITY/KNOWLEDGE TRANSFER

Reviewer. Arts Development Council (English Literary Studies), 2003-present

Interview Panelist. Hong Kong Special Administrative Region (People's Republic of China). Hong Kong Scholarship for Excellence Scheme (HKSES), 2017-present

Interview Panelist. British Consulate-General (Hong Kong). Chevening Scholarships, 2017- 2021

Moderator

- HKBU Consul General in Residence Lecture series. Hon. Mr. Peter Ryan, Consul General of Ireland to Hong Kong and Macao. "Emerald Isle: Gateway to Europe" (7 March 2017)
- Hong Kong Literature Festival (HKLF)/Hong Kong Public Libraries
 - "Western Literary Works: Good Read Series" (8 July 2012)
 - "English Creative Writing in an English-as-a-second-language City" (10 July 2010)

Panelist. "ELT Workshop—Global English and Tackling Problems with Learning English". 22 March 2012. The Commercial Press (H.K.) Ltd./Macmillan Education.

Adjudicator (grand finals; district semi-finals; opening round). Hong Kong Federation of Youth Groups/Standard Chartered/Hong Kong English Public Speaking Contest, 2010-2017; 2020; 2021.

Contributing Book Reviewer. *The South China Morning Post* (Quarry Bay, Hong Kong SAR), 1999-2000. (portfolio available upon request)

Guest Lecturer/School Visits

- Buddhist Yip Kei Nam Memorial College, Tsing Yi. Annual seminar (The Hong Kong Buddhist Association), "Teaching Language Arts in Hong Kong Secondary Schools: A Blessing or a Curse?" July 2014

- Tsung Tsin Secondary School, Sha Tin. School Visit, “Teaching Drama to Junior Form Students,” January 2004
- Breakthrough Hong Kong, Jordan. “Wholistic Education for Leadership Learning: Cultural Heritage Teachers Seminar,” May 2001
- Hong Kong Professional Teachers’ Union, Causeway Bay. “Stress and Rhythm in English Poetry,” December 2000

Public/Media Performance

- RTHK Radio 3’s “Morning Brew” (hosted by Phil Whelan). Book talk, aired 24 June 2009
- Character and voice, “Jimmy’s Solution”. Education TV (ETV) segment for children’s television. Aired on Pearl Channel, 7 December 2001
- Character and voice, “The Hong Kong Tourist Association Ambassadors,” ETV segment for children’s television. Aired on Pearl Channel, 2 November 2001
- Voice narration for “Veni Sancte Spiritus”. Performed at the Hong Kong Academy for Performing Arts, December 1999. The Hong Kong Bach Choir and Orchestra, Jerome Hobermann conducting. Composed by Christopher Keyes
- Voice and character in “A Man of Our Times: A Radio Play,” by Peter Stambler. Reading, Hong Kong Baptist University, April 1999

Editor. Golding, Stephen. “Cash Management in Higher Education: Sources, Uses, and Maximizing Returns”. Philadelphia: Morgan Stanley Dean Witter Institutional Investment Management, 1998.

POSTGRADUATE RESEARCH SUPERVISION

- Jayantha Wannisinghe. Ph.D. (2019). “Emerging Femininities in Selected Sri Lankan Anglophone Fictions”
- Lau Chi Sum. Ph.D. (2016). “The Ubiquity of Terror: Reading Family, Violence, and Gender in Selected African Anglophone Novels”
- Christine Siu Bellen. Ph.D. (2016). “The Historic Voice of Bukid: A Postcolonial Reading of Manila and Bicol’s Contemporary Children’s Literature”
- Fan Yiting. Ph.D. (2011). “Literary Intersections of Gender and Capital: Reconfiguring Marriage in the Victorian Novel”
- Bai Ruixia. M.Phil. (2008). “The American Self in the Shaping: A Study of Six Bildungsromane”

CONFERENCE PRESENTATIONS

1. “Placeholders for an Emerging Sovereign Discourse: Re-thinking the Legacy of Pearl S. Buck and John Hersey as China-Proxies for the West”. Southwest University, Chongqing, People’s Republic of China. July 2023.
2. **Keynote.** “Authenticating Creative Ethics for a Digitally-Responsive Age”. Ethical Literary Criticism in the Age of Artificial Intelligence. University of Science and Technology Beijing (USTB), People’s Republic of China. October 2021.
3. “The Offshore Canon: Making A Preliminary Case for Pearl S. Buck’s Chinese Readers”. Co-presented with Kwok Tsz-huen (National Taiwan University). Digital Representation and Research in Art, Humanities and Culture. Hang Seng University of Hong Kong. May 2021.
4. [“Pearl S. Buck, Intersectionality, and ‘China’, 1931-1941”](#). HRC Seminar Series. Australian National University. July 2019.
5. “Reconsidering Positive Empathy in Worringer”. Modernism and Empathy. The Education University of Hong Kong. Hong Kong SAR, People’s Republic of China. June 2018.
6. “Empson the Space Man: Literary Modernism Makes the Scalar Turn”. Cambridge Criticism Beyond Cambridge. Tsinghua University/Beijing Foreign Studies University. Beijing, People’s Republic of China. June 2017.
7. “Poetry Among the Ruins: A.V. Christie’s ‘The Wonders’ and ‘And I Began to Entertain Doubts’”. Chinese Association of American Poetics. California State University (Los Angeles). Los Angeles, California, United States. November 2016.
8. “Empson and the Postcolonial”. IAUPE triennial meeting. University of London. London, England. July 2016.
9. “The Modernist Miraculous: Teaching Welty in the Hong Kong Classroom”. American Literature Association, annual meeting. San Francisco, California, United States. May 2016.
10. **Keynote.** “Empson and China”. Chinese and English Comparative Literary Studies Conference. Xiamen University of Science and Technology. Xiamen, Fujian, People’s Republic of China. December 2015.
11. “The South Goes East: Teaching Welty as World Literature in the Hong Kong Classroom”. The South in the North Mini-Conference. Simon Fraser University. Vancouver, British Columbia, Canada. January 2015.
12. “Posthumanism, Chinese Ecocriticism, and Post-history”. Three lectures. University of Science and Technology-Beijing. Beijing, People’s Republic of China. June 2014.

13. **Keynote.** “The Stateless of Exception: Toward a Saidian Ecology of the Dispossessed”. Disciplining Criticism: Edward Said Ten Years On. University of Southern Australia. Adelaide, Australia. December 2013.
14. “Assessing In-class Student Presentations: Some Observations on On-line Peer Surveys”. eLearning Asia Forum conference. Hong Kong Baptist University. Hong Kong SAR, People’s Republic of China. May 2013.
15. “Advancement or Appreciation: Assessing the Viability of a Taught Postgraduate Programme in Literary Studies in Contemporary Hong Kong”. Future of English in Asia conference. The Chinese University of Hong Kong. Hong Kong SAR, People’s Republic of China. April 2013.
16. “Pliant Solids: Herbert Read’s Aesthetic Reversal in *The Green Child* and Selected Sculptures by Henry Moore”. European Network for Avant-Garde and Modernism Studies, biennial conference. University of Kent-Canterbury, England. September 2012.
17. “‘Country Writing’: Reading the Legacy of Raymond Williams and British Cultural Studies in China”. Urban Utopianism. Hong Kong Baptist University. Hong Kong SAR, People’s Republic of China. May 2011.
18. “William Empson and Knowledge Transfer to China, 1942-1946”. Modernist Studies Association. University of Victoria. Victoria, British Columbia. November 2010.
19. “Chinese Future Tense: The Secondary Articulation of ‘China’ in John Hersey’s *White Lotus*”. Literature Reading and Research: Cross-Cultural Perspectives. Guangdong University of Foreign Studies. Guangzhou (Guangdong), People’s Republic of China. September 2010.
20. “Reading the Gap in the Chinese Gorge: Modernist Untranslatability in John Hersey’s *A Single Pebble*”. Modernism and the Orient. Zhejiang University. Hangzhou (Shandong), People’s Republic of China. June 2010.
21. “E. M. Forster and the BBC”. Department of English. Bristol University. Bristol, England. November 2009.
22. “E. M. Forster’s ‘Bad’ Modernism and the *Lady Chatterley’s Lover* Case”. Penguin Archive Project conference. Bristol University. Bristol, England. July 2009.
23. “The Sounds an Atomic Bomb Makes: John Hersey’s *Hiroshima* and the Birth of ‘Asian’ Modernity”. *The Space Between: Literature and Culture, 1914-1945*, annual meeting. University of Notre Dame. South Bend, Indiana, United States. June 2009.

24. "Mechanics of Allegory in Randall Jarrell". Chinese Association of American Poetics conference. Huazhong University. Wuhan (Hubei), People's Republic of China. July 2007.
25. "When Warriors and Poachers Trade: Duncan MacDonald and the Birth of Separate Sovereignties during the *nimiipu* War of 1877". Indigenous Studies Association meeting. University of Oklahoma. Norman, Oklahoma, United States. May 2006.
26. "Hyacinth Robinson, Terrorist". Henry James Society. Venice International University. Venice, Italy. July 2005.
27. "Animality in Jarrell's Poetry". Modernist Studies Association. University of British Columbia/Simon Fraser University. Vancouver, British Columbia, Canada. October, 2004.
28. "Forster and the BBC". Modernist Studies Association. University of Birmingham. Birmingham, England. September 2003.
29. "Usurious Translation: From Chinese Character to Western Text in Pound's Confucian Terminologies". Modernist Studies Association. University of Wisconsin. Madison, Wisconsin, United States. October 2002.
30. "Reading Maxine Hong Kingston's *The Woman Warrior* in the Hong Kong University Classroom". American Comparative Literature Association. San Juan, Puerto Rico. April 2002.
31. "Figuring Forster: Engendering the Modernist Man of Letters". Gender and Contemporary Literature. Hong Kong Baptist University/Chinese University of Hong Kong. Hong Kong SAR, People's Republic of China. December 2001.
32. "Cultures in Contact: *Black Elk Speaks*". American Studies programme. University of Hong Kong. Hong Kong SAR, People's Republic of China. September 2001.
33. "Renan's 'Qu'est-ce qu'une nation?' and Anderson's *Imagined Communities*". American Studies Programme, University of Hong Kong. Hong Kong SAR, People's Republic of China. October 2000.
34. "Orienteering: The Experimental East in Auden's 'Sonnets from China'". Hong Kong in Western Film and Fiction: A Symposium. The Chinese University of Hong Kong. Hong Kong SAR, People's Republic of China. May 2000.
35. "Native America". American Studies programme. University of Hong Kong. Hong Kong SAR, People's Republic of China. September 1999.
36. "Desiring Ghosts in Forster's 'Dr. Woolcott'". Northeast Modern Language Association. Baltimore, Maryland, United States. March 1998.

37. “Photographic Realism in Thomas King’s *Medicine River*”. Modern Language Association. Toronto, Ontario, Canada. December 1997.
38. “The Intermission of England: Woolf’s *Between the Acts* as a Critique of National Time”. Virginia Woolf Society. Portsmouth, New Hampshire, United States. April 1997.
39. “‘We Don’t Need Another Hero’: Mel Gibson’s *Braveheart* as ‘Race’ Epic”. “Race”/Miscegenation colloquium. University of California at Santa Cruz. Santa Cruz, California, United States. June 1996.

AWARDS AND HONORS

University Honorary Scholar. HKBU-SCE/College of International Education, 2013-2021

Visiting Fellow. Humanities Research Centre, Australian National University, July 2019

Fellow. James M. Osborn Fellowship. Beinecke Rare Book & Manuscript Library, Yale University, Spring 2019

Fellow. Management Development Program, Harvard University, June 2017

Fellow (elected). Hong Kong Academy of the Humanities, April 2017

Institutional Nominee. Hong Kong Baptist University, HKSAR UGC Teaching Award, 2016

Institutional Nominee. Hong Kong Baptist University, HKSAR UGC Teaching Award, 2015

Nominee. 2014 Best of the Net, “Daniel Defoe to His Dead Mistress (ca. 1704)” (poem)

HKBU Faculty of Arts Performance Award (Teaching). February 2012

HKBU Faculty of Arts Performance Award (Young Researcher). February 2011

Nominee. 2009 Pushcart Prize, “Father and Son” (poem)

Fellow. David Lam East-West Institute (LEWI). HKBU, 2005-2009

Finalist. Hong Kong Poetry Competition, “Tai O Chopsticks” (poem), 2000

Fellow. HKBU Summer Fellowship, Manchester College, Oxford University, 1999

Fellow. Henry J. Haskell Graduate Fellowship, Oberlin College Alumni Award, 1996

Fellow. Carl Dipman Graduate Fellowship, Oberlin College Alumni Award, 1996

Dissertation Fellowship. Kresge College, University of California at Santa Cruz, 1996

Finalist. Fulbright Scholarship/IIE (United Kingdom: Cambridge University), 1996

Teaching Fellowship. Kresge College, University of California at Santa Cruz, Fall 1995

EAP Alumni Scholarship. University of California Education Abroad Program, 1994-1995

Fellow. UC Regents’ Fellowship, University of California at Santa Cruz, 1991/1992

Elected Member. Phi Beta Kappa, Oberlin College chapter, 1989

Intern. Dana Foundation Intern, Oberlin College, 1987

PROFESSIONAL MEMBERSHIP

Modern Language Association (MLA), 1993-2022

Modernist Studies Association (MSA), 2002-2020

Chinese Association of American Poetics (CAAP), 2007-present

International Association of University Professors of English (IAUPE), 2016-present